

INSTUTITIONEN FÖR KULTUR SAMHÄLLE/AVDELNING FÖR SPRÅK, KULTUR OCH INTERAKTION (SKI) DEPARTMENT OF CULTURE & SOCIETY/DIVISION OF LANGUAGE, CULTURE AND INTERAKTION

## **English for Teachers 91-105 credits** (9AEN73) Autumn Term 2020

Dear prospective student,

We would like to send you a warm welcome to English 91-105 credits!

Given the present situation with Covid-19, most of our courses, including this one, will most likely start in distance mode. At best we will be offering a mixture of campus and distance teaching in the autumn, though the exact nature of this mix is unclear at present.

The introduction to the course is currently planned to take place on **Tues 18 August at 15.15-17** via the Zoom app.

You will need to have set up your own account in Zoom beforehand in order to access the meeting. You will also need to enter the password after clicking on the meeting link in the box below. Besides an internet connection, you will need a microphone and video camera (often inbuilt in modern laptops).

If you have never used Zoom before, you can read how to get started here: <a href="https://support.zoom.us/hc/en-us/articles/360034967471-Quick-start-guide-for-new-users">https://support.zoom.us/hc/en-us/articles/360034967471-Quick-start-guide-for-new-users</a>. Here is also a brief video guide on how to join a meeting: <a href="https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be">https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be</a>.

Join Zoom Meeting: https://liu-

 $\underline{se.zoom.us/j/61448920157?pwd} = \underline{SDRsMU9KSC9pVWdMK1JhNoE5SHFMZzondMK1JhNoE5SHFMZZondMK1JhNDAMMX1JhNoE5SHFMZZondMK1JhNDAMMZzondMK1JhNO$ 

9

Meeting ID: 614 4892 0157

Password: 553095

You will find the timetable in TimeEdit with the help of your course code closer to the beginning of term (<a href="https://cloud.timeedit.net/liu/web/schema/">https://cloud.timeedit.net/liu/web/schema/</a>) as well as the latest version of this letter of welcome which will be available in the tab "övriga dokument" according to the instructions in the next paragraph.

For **information about your course**, go to <a href="https://liu.se/studieinfo/">https://liu.se/studieinfo/</a> and click on "kurs" and enter your course code (see above). Select the correct term in the box "kursstart". Note that other important documents (e.g. the course reading list, and the course guide) will be made available via the tab "övriga dokument". We also post information about the course in the university's webbased learning platform, Lisam, e.g. the reading list, the course guide and the

Linköpings universitet	Kontakt/Contact Details	Postadress/Postal Address	Besöksadress/Visiting Address
Org 202100-3096	013-28 18 69	Linköpings universitet	Hus Key, rum/office 4143
Vat SE202100309601	nigel.musk@liu.se	581 83 Linköping	Campus Valla

timetable. When you have registered, you should gain automatic access to the course room.

Literary studies are no doubt already fairly familiar to you at this stage, but a few words are in order about the language module. The latter basically focuses on analysing interaction in the English language classroom. For this you are required to work in pairs and do some recording of an English class, for which you will need to use your contacts with your teaching practice schools. As soon as you can, we strongly advise you to **contact your** *VFU* **schools to see**whether you can make video recordings of an English class. The only people to see the actual recordings will be you (your pair) and your teacher (selected clips only). The reason for the recordings is *not* to examine the quality of the teaching or the students' learning, but to analyse the interaction between students and between the students and the teacher (depending on what you record). You will also be writing a proper consent form for all participants, which will meet the four main requirements of the Swedish Research Foundation (*Vetenskapsrådet*):

- providing information about the purpose of the study,
- obtaining participants' consent,
- assuring participants of their anonymity and
- guaranteeing participants that you will only use the recordings for research purposes (your studies).

This is important information for both teacher and students, so that they will agree to being recorded. **Your recording will need to be organised in advance for week 36.** Naturally, we will have to take the prevailing situation with Covid-19 into consideration, but this is the default plan at present.

Otherwise, the most urgent thing to have organised *before* the new term starts is that you get hold of the course book for the course in Pedagogical Grammar:

Willis, Dave & Willis, Jane (2007) *Doing Task-based Teaching*. Oxford: Oxford University Press

By the first lecture/seminar, which comes only two days after the course introduction, you will be expected to have read at least chapters 1-3. This will be difficult unless you have got hold of the book beforehand.

In case you wish to begin your **preparations over the summer break**, the first book for the literature course will be:

Barnes, Julian. Flaubert's Parrot. 1984. London: Vintage, 2012. Print.

Otherwise, refer to the course reading list for the remaining books for the autumn term.



KULTUR OCH SAMHÄLLE/SPRÅK, KULTUR OCH INTERAKTION (SKI) CULTURE & SOCIETY/LANGUAGE, CULTURE & INTERACTION

N.B. Please note that everyone who has applied for the course has received this letter, but it doesn't guarantee that you are eligible to start the course, since you also have to fulfil the entrance requirements. Also, I request that if you cannot attend the introduction or decide not to take your place, please send me an email as soon as possible.

We look forward to seeing you at the introduction. Best wishes,

Nigel Musk, Course Tutor

Wjel Mur.

nigel.musk@liu.se

